Valley Performing Arts Center
2016-2017 Single Tickets on sale now!

Season includes eight original events only seen at VPAC

Highlights include a special VPAC John Adams Celebration, four onstage symphonic orchestras, three Broadway musicals, four Latin music events, and two classic silent films with live orchestras

(Los Angeles, CA) July 5, 2016 - Following the success of the record-breaking and celebratory Fifth Anniversary Season that included eleven shows, sold to capacity, the award-winning 1,700-seat Valley Performing Arts Center will present a unique mix of musical theater, jazz, world, Latin, orchestral and classical music, dance, and family attractions for its 2016-17 Season that will open on September 30, 2016 and run through May 13, 2017.

Single tickets are on sale now at ValleyPerformingArtsCenter.org or by calling (818) 677-3000. Valley Performing Arts Center is located on the campus of California State University, Northridge (CSUN), 18111 Nordhoff Street Northridge, CA 91330-8448, at the corner of Nordhoff and Lindley. During VPAC’s last season, many attractions sold out, so we recommend buying tickets as soon as they go on sale.

“Within the first week of our new season, VPAC features three artists that are among my personal favorites: Tyne Daly, Esa-Pekka Salonen, and Wynton Marsalis,” says VPAC’s Executive Director, Thor Steingraber. “This breadth of programming continues throughout a season that includes a new Big Band series, a growing Latin music series featuring the women who are redefining the genre, three concerts in honor of composer John Adams' 70th birthday, and eight original performances produced by VPAC. I'm especially proud of our roster of Los Angeles artists - Serj Tankian, Christopher Rountree, Cherice Barton, Las Cafeteras, and Culture Clash, among others.”

Watch the VPAC 2016-17 Season Trailer, with highlights including:

• In coordination with LA Philharmonic, VPAC offers a month-long celebration – The Age of Adams – of American composer John Adams at his 70th birthday featuring two LA-based music collectives, wild Up, conducted by Christopher Rountree (February 16) and AMERICAN BERSERK with a program curated by Patrick Scott (January 14), as well as guest artists the St. Lawrence String Quartet (February 3) performing the quartet Adams composed specifically for them.

• Esa-Pekka Salonen brings his Philharmonia Orchestra, London to VPAC’s expansive stage (October 5); the St. Petersburg Philharmonic performs Shostakovich’s Symphony No. 5 (March 16), and the nation’s most lauded chamber music repertory company, Chamber Music Society of Lincoln Center, brings its perennial performances of Bach’s Brandenburg Concertos (December 13). Praised by artists and audience for its hall’s keen acoustics, VPAC continues its growth as a primary LA presenter for visiting and international symphonic orchestras.

• Emmy and Tony Award-winning Tyne Daly stars in a one-night only concert performance of Jerry Herman’s DEAR WORLD, which opens the season (September 30) and will be followed by Tony
Winner Kelli O’Hara (October 14) in concert. Full productions of WEST SIDE STORY (March 10-12) and MAN OF LA MANCHA (May 5-7) round out the season, both co-presented with McCoy Rigby Entertainment.

- VPAC strengthens its commitment to Latin audiences with four performances, turning its focus to some of the most groundbreaking young artists in this field, including several women who are redefining Latin music: Aida Cuevas, the ‘Queen of Ranchera’ with Reyna de los Angeles, the LA-based all-women mariachi band (October 16) and Mexican-American singer Lila Downs sings on a bill with Latin Grammy-winning Monsieur Periné (April 22); Las Cafeteras will headline, Beyond La Bamba: A New American Sound, featuring special guests and compañeros (December 9) and a pre-Presidential election celebration created by Culture Clash, VOTE OR DIE LAUGHING, A Post-Modern Political Vaudeville, directed by Dan Guerrero (November 1) that will feature several of LA’s major Latino music stars.

- VPAC’s commitment to Hollywood’s legacy continues in collaboration with New West Symphony. Together, they present two silent films accompanied by full orchestra - Charlie Chaplin’s 1936 classic Modern Times (November 18), screened with a live performance of Chaplin’s own original score with contributions from two film music legends, Alfred Newman and David Raksin, conducted by Timothy Brock. Buster Keaton’s silent film classic The General (March 25), is performed with a new score conducted by Richard Kaufman.

- Only at VPAC, a special tribute to the legacy of one of America’s most influential artists -- Martha Graham Dance Company will perform Martha Graham and American Music (May 13), an entire evening of Graham originals performed with live musicians playing some of the most notable musical pieces commissioned by Martha Graham herself. Christopher Rountree will conduct wild Up. Aspen Santa Fe Ballet enters its second year residency presenting a new work by LA choreographer Cherice Barton, co-commissioned by VPAC.

- Building on its success hosting jazz orchestras, VPAC announces a New Big Band & Jazz Series that opens with the great Jazz at Lincoln Center Orchestra with legendary musician Wynton Marsalis (October 8). The most recent Grammy winner for Best Large Jazz Ensemble, Maria Schneider brings her orchestra to VPAC (February 22). Capping the series will be a 90th Birthday Celebration for Valley favorite Doc Severinsen (April 13).

- Holiday offerings including Vienna Boys Choir (December 2), Handel’s Messiah with Trinity Wall Street Choir and Baroque Orchestra (December 7), Danú, A Christmas Gathering: Féile Na Nollag (December 11), and The Hot Sardines’ Holiday Stomp (December 17).

Now entering its sixth season, VPAC’s mission is to present a wide variety of performances that not only includes new and original work from the Los Angeles region, but also work from around the world that appeals to all of LA’s rich and diverse communities. The Valley Performing Arts Center’s 2016-17 Season signals a new era for the premiere event venue. Under the leadership of Executive Director Thor Steingraber, VPAC expands its programming and outstanding multi-disciplinary performances. Located on the campus of California State University, Northridge, VPAC’s season offers a vibrant and diverse performance program of nearly 50 classical and popular music, dance, theater, family and international events that will serve to establish VPAC as the intellectual and cultural heart of the San Fernando Valley and further establish itself as one of the top arts companies in Southern California. The award-winning 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the Los Angeles Times as “a growing hub for live music, dance, drama and other cultural events.”
Valley Performing Arts Center 2016-17 Season

BIG BAND / JAZZ SERIES
Step out in style. VPAC launches its first Big Band and Jazz Orchestra series. The sonic fireworks of the big band sound will raise the roof at VPAC.

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Special appearance by CSUN Jazz “A” Band
October 8, 2016 | 8pm
Wynton Marsalis and the Jazz at Lincoln Center Orchestra return to VPAC for the official season launch. The acclaimed artist, performer, composer, educator, bandleader, and nine-time Grammy Award-winner stretches across all genres to create a body of work that places him among the world’s most influential and important artists.

Maria Schneider Orchestra
February 22, 2017 | 8pm
Maria Schneider’s music has been hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization.” She and her orchestra became widely known in 1994 when they released their first recording, “Evanescence.” Schneider and her orchestra have a distinguished recording career with twelve Grammy nominations and five Grammy Awards, and multiple honors from jazz journalists around the world.

VPAC Celebrates Doc’s 90th!
Doc Severinsen and His Big Band
April 13, 2017 | 8pm
The former bandleader for the NBC Orchestra/The Tonight Show is going strong. Severinsen joined VPAC to celebrate its opening in 2011. Now it’s our turn to celebrate him. Join us for Doc’s 90th Birthday! He’ll deliver a blast certain to blow out every candle on his cake.

“Not far from beautiful Downtown Burbank is the equally beautiful VPAC. It’s the jewel of the Valley and my favorite venue.” – Doc Severinsen

The Summit: The Manhattan Transfer and Take 6
February 9, 2017 | 8pm
The Manhattan Transfer has remained an important part of musical history for over forty years with their melodic and jazz-infused vocals. The legendary quartet has won 10 Grammy Awards of 20 nominations and has been inducted into the Vocal Group Hall of Fame.

BROADWAY AT VPAC

Tyne Daly in Jerry Herman's
DEAR WORLD
Directed by David Lee
Music Director Darryl Archibald
September 30, 2016 | 8pm
VPAC Original Event
Curtains up on the formidable talent of Tony and Emmy-winning actress Tyne Daly. Realizing her longtime dream at VPAC, Daly steps into the role of Countess Aurelia in the too-seldom seen musical DEAR WORLD, with music and lyrics by Jerry Herman, creator of Hello Dolly! and Mame. Daly follows in the footsteps of Angela Lansbury, who originated the role on Broadway. Veteran producer Suzi Dietz has brought Herman and Daly together for a one-night concert rendition of this hidden gem. Music Director Darryl Archibald makes his VPAC debut.

“I can’t wait to bring Countess Aurelia to life in VPAC’s glorious theater!” – Tyne Daly
An Evening With Kelli O'Hara  
October 14, 2016 | 8pm  
The New York Times calls her one of “our greatest re-interpreters of musical standards.” Since she last appeared at VPAC, she scored a Tony Award for her performance in The King and I. Broadway’s favorite fresh-faced ingenue performs some of her most beloved Broadway tunes.

WEST SIDE STORY  
Book by Arthur Laurents  
Lyrics by Stephen Sondheim  
Music by Leonard Bernstein  
McCoy Rigby Entertainment  
March 10, 2017 | 8pm  
March 11, 2017 | 3pm & 8pm  
March 12, 2017 | 3pm  
Following the current collaboration, Dreamgirls, VPAC and McCoy Rigby Entertainment team up to present one of the greatest musicals of all time, WEST SIDE STORY. Caught between prejudice and warring street gangs, Tony and Maria find love on tough streets of New York City. From the first note to last, composer Leonard Bernstein and lyricist Stephen Sondheim crafted an enduring score that includes “Tonight,” “Maria,” “Somewhere,” “Something’s Coming,” and “America.”

MAN OF LA MANCHA  
Book by Dale Wasserman  
Lyrics by Joe Darion  
Music by Mitch Leigh  
McCoy Rigby Entertainment  
May 5, 2017 | 8pm  
May 6, 2017 | 3pm & 8pm  
May 7, 2017 | 3pm  
MAN OF LA MANCHA, one of the most popular American musicals, tells the poignant story of Don Quixote and his pursuit of “The Impossible Dream.” His dream is Everyman’s dream. His tilting at windmills is Everyman’s adventure.

CLASSICAL MUSIC  
  
Philharmonia Orchestra, London  
Esa-Pekka Salonen, Principal Conductor & Artistic Director  
October 5, 2016 | 8pm  
Esa-Pekka Salonen, the wunderkind maestro and composer who changed the face of classical music in Los Angeles, returns home. Salonen’s orchestra for the past eight years, the Philharmonia Orchestra from London, has gained a reputation for being one of the most exciting and daring ensembles in the world. They take the stage at VPAC for their only concert in Los Angeles. Returning to his Finnish roots, Salonen leads the orchestra in Sibelius Symphony No. 5.

Beethoven Symphony No. 3  
Sibelius Symphony No. 5  
  
Chamber Music Society of Lincoln Center  
Bach’s Brandenburg Concertos  
December 13, 2016 | 8pm  
There is no better showcase for the pristine acoustics of VPAC than Bach’s Brandenburg Concertos. Making its VPAC debut, Chamber Music Society of Lincoln Center under the artistic direction of David Finckel and Wu Han is the nation’s premier repertory company for chamber music. The New Yorker said it is “the standard-bearer for chamber music in Gotham.” The Wall Street Journal said, “cellist David Finckel and pianist Wu Han have forged it into an unstoppable entity—an exploding star in the musical firmament. Its directors seem incapable of anything but success.”
St. Petersburg Philharmonic Orchestra
Yuri Temirkanov, Artistic Director & Chief Conductor
Garrick Ohlsson, piano
March 16, 2017 | 8pm
The ultimate Russian program will stir your soul. One of Europe’s finest orchestras, the St. Petersburg Philharmonic Orchestra, led for over 20 years by legendary Yuri Temirkanov, performs the epic Shostakovich Symphony No. 5.

Brahms Piano Concerto No. 1
Shostakovich Symphony No. 5

Colburn Orchestra
Ludovic Morlot, Guest Conductor
Symphonie Fantastique by Berlioz
April 2, 2017 | 3pm
Free Performance
Continuing the tradition of free concerts, VPAC brings back one of the nation’s leading young orchestras to perform Symphonie Fantastique, Berlioz’ 1830 masterpiece about the haunting obsession of unrequited love, which Leonard Bernstein once described as “psychedelic.” Series subscribers are guaranteed their regular seats for this free concert.

THE AGE OF ADAMS
A JOHN ADAMS BIRTHDAY CELEBRATION
Celebrating the 70th Birthday of California’s musical giant

VPAC joins the Los Angeles Philharmonic and ensembles from London, Paris, New York and San Francisco to celebrate the vast work of the greatest living orchestral composer who has called California his home for nearly five decades. All three Adams programs will be intimate, onstage performances. That’s right, the audience joins the artists onstage, sitting up-close for a rare and powerful experience, unique to VPAC.

Jacaranda Music & VPAC Present
AMERICAN BERSERK
A Celebration of John Adams
Curated By Patrick Scott
January 14, 2017 | 8pm
VPAC Original Event
Kicking off a month-long celebration of composer John Adams, Jacaranda chamber music series comes to VPAC from its home in Santa Monica. Jacaranda traces Adam’s pianistic roots from Creole music, Ragtime, and Jazz – they all come together in the Adams piano solo AMERICAN BERSERK.

St. Lawrence String Quartet
February 3, 2017 | 8pm
Onstage Performance
The St. Lawrence Quartet performs the quartet that Adams composed specifically for them, paired with the Beethoven quartet that inspired it.
Adams: Quintet No. 1
Beethoven’s String Quintet in A minor, Op. 132
“If good relationships are built on trust, the bond between the St. Lawrence String Quartet and composer John Adams is a marriage made in chamber-music heaven.” – The Washington Post

wild Up
Christopher Rountree, Conductor
Featuring: Hallelujah Junction & Shaker Loops by John Adams
February 16, 2017 | 8pm
VPAC Original Event
Onstage Performance
The wild Up, led by Christopher Rountree, conceived a concert that pairs Adams transcendental music with the music of Adams’ hero, Charles Ives.
“One of the best musical experiences in LA.” – The New York Times
“John is our hero. He is a mentor, a friend and a brilliant divergent voice in classical music.” – Christopher Rountree

SILENCE AMPLIFIED
Films from the original kings of comedy – Charlie Chaplin and Buster Keaton – debut on the large screen at VPAC, accompanied by the New West Symphony. This is essential Americana, and required Hollywood viewing.

Charlie Chaplin's
Modern Times
Timothy Brock, Conductor
New West Symphony
November 18, 2016 | 8pm
Charlie Chaplin’s Modern Times (1936) is a rich and moving satire on the Machine Age. Chaplin falls in love with the young waif played by starlet Paulette Goddard. Chaplin also wrote the musical score—with contributions from two film music legends, Alfred Newman and David Raskin—for the comedy, at a time when his creative energies were at their peak, demonstrating a profound ability to reveal his characters’ motives through music.

Buster Keaton’s
The General
Richard Kaufman, Conductor
New West Symphony
March 25, 2017 | 8pm
Regarded as the greatest of all comedies of the silent era, Buster Keaton’s The General (1927) is an action-packed adventure story set against the backdrop of the Civil War about a brave but foolish train engineer, the woman he loves, and his beloved locomotive. CSUN alum Richard Kaufman returns to VPAC to conduct.

DANCE AT VPAC

Aspen Santa Fe Ballet
New Work by Cherice Barton
March 3, 2017 | 8pm
VPAC Original Event
Aspen Santa Fe Ballet is known for its technically dazzling dancers as well as its commitment to emergent choreographers. They partner with VPAC, in year two of their residency, to co-commission a new piece by Los Angeles choreographer Cherice Barton. Her much-lauded choreography for Katy Perry's performance at last year's Grammy Awards gained Barton worldwide attention. The versatile choreographer also has the chops to create a new piece by America's most revered contemporary ballet company.

Martha Graham and American Music
Martha Graham Dance Company
Christopher Rountree, Conductor
wild Up
May 13, 2017 | 8pm
*VPAC Original Event
VPAC Executive Director Thor Steingraber and Martha Graham Artistic Director Janet Eilber join forces to present a rare opportunity to experience the Martha Graham Company performing an entire program with live orchestra. Graham's revolutionary choreography was born out of the interaction between live music and movement. The program includes compositions by Scott Joplin, Samuel Barber, and Carlos Chavez.
Continuing the tradition, Janet Eilber adds a brand new commission to the Graham repertory, *Woodland*, composed by Irving Fine and choreographed by Pontus Lidberg. Christopher Rountree will lead *wild Up* in the orchestra pit.

“Graham commissioned over 70 musical scores from virtually every important composer of her day” – Janet Eilber

**HECHO EN LAS AMÉRICAS**
Center stage are the female vocalists and musicians who are re-shaping Latin music.

**Aida Cuevas**
with **Mariachi Reyna de los Angeles**
October 16, 2016 | 7:30pm
Aida Cuevas’ 37 albums have sold over seven million copies and earned her the title “Queen of Ranchera.” VPAC has paired the solo artist with the trail-blazing all-female Mariachi group, Reyna de los Angeles, in a powerful combination that unravels the male-dominated perspective in Mexican music and re-weaves a colorful new tapestry.

**Beyond La Bamba: A New American Sound**
with **Las Cafeteras**
December 9, 2016 | 8pm
Las Cafeteras create a vibrant musical fusion with a unique East LA sound and a community-focused political message. Their Afro-Mexican rhythms, *zapateado* and inspiring lyrics tell stories of a community who is looking for love and fights for justice in the concrete jungle of Los Angeles. A remix of traditional Son Jarocho sounds, Las Cafeteras add Afro-Caribbean marimba and cajón, poetry in English and Spanglish, and instruments like jarana, requinto, a donkey jawbone and a wooden platform called the *Tarima*.

**Lila Downs**
with **Monsieur Periné**
April 22, 2017 | 8PM
Topping the charts for 20 years, multi Grammy Award-winner Lila Downs delivers a powerful mix of pop and Mexican indigenous sounds. She has one of the world’s most singular voices and innovative approaches to her vocal artistry and music, which has many influences and is as varied as the ancient cultures that serve as her inspiration. Lila’s compositions are often striking commentaries on social conditions, reflecting migration and the search for roots as a core human need. She makes an important and deep connection with her fans, who are of all ages, races, and backgrounds. “I am very fortunate,” Downs says. “People who follow our music belong to all walks of life. Every day we connect with them.” Downs shares the evening with Monsieur Periné, “Jazz Gypsies of Bogota.” They stir a mix of swing, pop, alt, salsa and native Columbian rhythms.

**SPECIAL ELECTION YEAR OFFERING**

**VOTE OR DIE LAUGHING**
A Post-Modern Political Vaudeville
**Culture Clash**
with Special Guests: La Santa Cecilia, Cristela Alonzo, Buyepongo, Pacifico Dance Company...and more!
**Directed by Dan Guerrero**
November 1, 2016 | 8pm
**VPAC Original Event**
The 2016 election trail has been harrowing and hilarious. No better time to send in the clowns of political satire – Culture Clash! The boys are back in the Valley just one week before the election. Join them to celebrate Dia de los Muertos with some of the most daring artists of our time, Carpa Mexicana for the politically inclined.
Richard Montoya, Ric Salinas and Herbert Siguenza lead the LA-based Culture Clash, now surpassing their 5000th performance, shining a light on the brown rainbow and giving voice to the voiceless.

**HOLIDAY OFFERINGS**
For the first time, VPAC offers a full menu of holiday delicacies. Hailing from the world’s wintry climes - Ireland, Vienna, and New York. Every series subscription entitles you to a free ticket for a holiday concert.

**Vienna Boys Choir**
*Christmas in Vienna*
December 2, 2016 | 8PM
Stretching across six centuries, few holiday traditions are steeped in so much history.

**Choir of Trinity Wall Street**
**Trinity Baroque Orchestra**
**Julian Wachner, Director**
*Handel’s Messiah*
December 7, 2016 | 8PM

**Danú, A Christmas Gathering: Féile Na Nollag**
December 11, 2016 | 3PM
Hailing from Counties Waterford, Cork, Dublin, and Donegal, this is the real McCoy! Some fancy fiddlin’ and steppin’ will warm up the holidays.

**The Hot Sardines**
*Holiday Stomp*
December 17, 2016 | 8PM
In the talented hands of the New York-based ensemble, music first made famous decades ago comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. On *French Fries & Champagne*, The Hot Sardines’ new album for Universal Music Classics, the jazz collective broadens its already impressive palette, combining covers and originals as they effortlessly channel New York speakeasies, Parisian cabarets and New Orleans jazz halls. These ambassadors of swing will deliver a white hot Christmas that will make your office party seem downright dull.

“Simply phenomenal!” *The London Times* and “One of the best jazz bands in NY today.” *Forbes*

**WORLD**

**The Ravi Shankar Foundation presents**
**Bickram Ghosh’s**
*Drums of India*
October 6, 2016 | TBD
Free Performance
From ancient India comes its heartbeat, Drums of India, featuring the internationally renowned tabla player, Bickram Ghosh. This six-person ensemble explores the world of Indian percussion in an electrifying evening of drumming and vocalizing, with added sitar.

**Ragamala Dance Company**
*Written in Water*
Co-Artistic Directors Ranee Ramaswamy & Aparna Ramaswamy
Prema Ramamurthy & Amir ElSaffar, Composers
October 29, 2016 | 8pm
Onstage Performance
A mother-daughter duo lead the renowned Indian ensemble that combines the sacred and traditional with the modern and inventive.

“Rapturous and profound.” – New York Times

**The Nile Project**
February 24, 2017 | 8PM
Representing 11 nations sharing the Nile River, these musical ambassadors explore the importance of the world’s water ways, a topic as relevant for California as it is for Africa.

**Taj Express: The Bollywood Musical Revue**
April 19, 2017 | 8pm
Taj Express explodes with the sounds of India and Bollywood, capturing the vibrant, expressive spirit of the world of Bollywood movies that have been entertaining billions of people in India for generations. Through a fusion of film, dance, and music, this dazzling international sensation will take audiences on a live cinematic journey through modern Indian culture and society during their 2017 US tour.

**FAMILY**

**Pilobolus**
*Shadowland*
October 2, 2016 | 3pm
Seen by half a million people worldwide, *Shadowland* follows the story of a young girl coming of age, a funny and sensational journey told with Pilobolus’ signature fusion of shadow, theatre and dance.

“Punchy, thrilling and slick,” The Guardian (London)

**Akram Khan Company**
*Chotto Desh*
Sunday, November 20 | 3pm
VPAC presents *Chotto Desh*, Bengali for “small homeland,” a mythical tale of one young man’s dreams and memories, brought to life by interactive animations and the staging of Akram Khan – recognized as one of Britain’s most important artists, and contributor to the London 2012 Olympic Opening Ceremony.

**Hansel & Gretel: A Wickedly Delicious Musical Treat**
**Musical by Justin Roberts and Ernie Nolan**
**Fairy Tale by The Grimm Brothers**
**Micah Chambers-Goldberg, Animator**
**Directed by Michael Matthews**
Sunday, January 22 | 3pm
VPAC Original Event
Venture into the forest with Hansel and Gretel as they try to outwit the Witch in the premiere of the VPAC-produced children’s musical featuring original music by songwriter superstar Justin Roberts, with imaginative animated backdrops.

**SHAOLIN WARRIORS: THE LEGEND CONTINUES**
Sunday, February 19 | 3pm
*Shaolin Warriors* is a unique show performed by masters of Kung Fu. In this fully choreographed theatrical production, *Shaolin Warriors* brings the remarkable skill, stunning movement and death-defying martial arts prowess to stages throughout the world. The Kung Fu masters have trained from a very young age in mental and physical disciplines, perfecting the art of hand-to-hand and weapons combat, which allow them to perform feats once thought only possible in the movies.
SPECIAL EVENTS

John Ono Lennon
The Fab Faux Celebrate A Life in Songs
with The Hogshead Horns, The Crème Tangerine Strings, Erin Hill, Jim Boggia and Burbank Voices
November 5, 2016 | 8PM
VPAC welcomes back an audience favorite for a celebration of the life and music of John Lennon. The Fab Faux is surely the most meticulous, virtuosic, and reverent tribute band. In a rare engagement, they bring to Los Angeles the entire Lennon songbook, from the early harmony-driven works, to the psychedelic explorations, to his contemplative, mature solo works. Backed by full chorus, strings, winds, and horns, The Fab Faux takes us on a trip down Penny Lane.

Serj Tankian
performing with CSUN Symphony
Elect the Dead & Orca Symphony
Composed by Serj Tankian
VPAC Original Event
November 10, 2016 | 8PM
With a vocal range over four octaves, Serj Tankian is considered one of the greatest vocalists in metal history. Tankian is best known for fronting the popular rock band, System Of A Down. But the songwriter, poet, painter, producer, and political activist has added orchestral composition to his long list of accomplishments. Tankian will perform vocals with on a suite of pieces he has composed, performed by the CSUN Orchestra, under the direction of John Roscigno.

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Photos: Click here for photos from the 2016-17 Season: