The Soraya’s Onstage Jazz Club returns with Vocalist, Guitarist and Composer Camila Meza & The Nectar Orchestra with special guest musicians, wild Up

Her SONY Music Masterworks Debut Album Ámbar Now Available

Friday and Saturday, November 15 & 16 at 8PM

(Los Angeles, CA) September 27, 2019 –The Soraya’s intimate onstage Jazz Club returns for two special nights when the extraordinary Camila Meza takes to the stage performing with LA’s own wild Up, sitting in with The Nectar Orchestra. *Downbeat Magazine* said, “This triple threat from Santiago, Chile, had more to offer than just a beautiful voice, thoughtful lyrics and refreshing stage presence.”

Camila Meza & The Nectar Orchestra will perform two nights at 8pm in the intimate Onstage Jazz Club on Friday and Saturday, November 15 and 16. Tickets start at $39 and can be purchased at TheSoraya.org.

“This season’s Jazz Club line-up is extraordinary. Hosted by La Marisoul of La Santa Cecilia, we’ll feature three distinctive female artists who are infusing jazz music with folk, poetry, and visual art inspirations from across the Americas,” said Thor Steingraber, Executive Director of The Soraya. “Camila Meza’s concert will feature a colorful landscape of sound performed by an octet combo called, The Nectar Orchestra. One of our favorite local ensembles, wild Up will be sitting in to cover the string quartet. Meza is on guitar and vocals, and her rhythm section. This showcase of Sony Masterworks’ rising star will be the Los Angeles premiere of Meza’s breakout jazz compositions performed live!”

Jazz vocalist, guitarist, and composer Camila Meza is a rising star who will share music from her 2019 album Ámbar. The fifth studio album from Meza and follow up to the critically-acclaimed Traces, Ámbar showcases the Chilean-born talent’s ever-evolving artistic sensibility, and finds her reaching new virtuosic and expressive heights as a singer, a stirring guitar soloist, an ambitious songwriter and a producer. Featuring The Nectar Orchestra (a hybrid ensemble with string quartet with arrangements by bassist Noam Wiesenber), pianist/keyboardsist Eden Ladin, drummer/percussionist Keita Ogawa, violinists Tomoko Omura and Fung Chern Hwei, violist Benjamin von Gutzeit and cellist Brian Sanders, Ámbar is distinguished by its extraordinarily close attention to sonic detail. Steeped in metaphor, romance and complex emotion, Ámbar is Meza’s boldest artistic statement to date, a breakthrough, rooted in the incredible agility and interplay of Meza’s state-of-the-art jazz group.

Camila Meza has garnered rapt attention for her distinctive ability to blend jazz with her diverse musical weavings of Latin American folk and pop music. *The New York Times* describes Meza as “a bright young singer and guitarist with an ear for music of both folkloric and pop intention.”
This season’s Jazz Club performers also include Brazilian vocalist Luciana Souza (January 17 & 18) and Chilean saxophonist Melissa Aldana (March 12 & 13). Marisol Hernandez, lead singer of La Santa Cecilia and frequent performer at The Soraya, will be hosting this season’s three Jazz Club performances.

Tickets (starting at $39) for Camila Meza & The Nectar Orchestra are currently on sale at The Soraya, (818) 677-3000 and at TheSoraya.org.

**More about Camila Meza**

Camila Meza, equally prized as a vocalist, guitarist and composer, has brought a sound full of warmth, intricacy and rhythmic clarity to the New York jazz scene ever since her arrival from Santiago, Chile in 2009. Inspired by jazz, South American music and American popular song of many eras and genres, she has uplifted audiences worldwide with her rare combination of talents: assured and beautiful singing; highly advanced guitar (both self-accompaniment and blistering solo work); and vividly colorful, melodic songwriting that reveals complex layers with every listen.

Debuting in 2007 with *Skylark*, Meza followed up in 2009 with *Retrato*, again in 2013 with *Prisma* and in 2016 with the ambitious Sunnyside release *Traces* (produced by Matt Pierson, featuring Shai Maestro, Matt Penman and Kendrick Scott, among others). She won two Independent Music Awards for Best Adult Contemporary CD and Best Latin CD. Meza has also broken ground leading her ensemble The Nectar Orchestra with bassist/arranger Noam Wiesenbo in whose CD, *Ámbar* was released in 2019. She also performs as a member of Ryan Keberle’s Catharsis and Fabian Almazan’s Rhizome, among other top jazz ensembles.

**About wildUp**

Wild Up is an experimental classical ensemble. A flexible band of Los Angeles musicians committed to creating visceral, thought-provoking happenings. The group, led by artistic director and conductor Christopher Rountree, unites around the belief that no music is off limits, and that a concert space should be as moving as the music heard in it: small, powerful and unlike anything else. Our projects are meant to bring people together, defy convention and address the need for heart-wrenching, mind-bending experiences.

**Calendar Listing for Camila Meza & The Nectar Orchestra**

**Dates:**
- Friday, November 15 at 8pm
- Saturday, November 16 at 8pm

**Venue:**
Jazz Club
Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)
18111 Nordhoff Street, Northridge, CA 91330

**Tickets:**
**Prices:** Starting at $39. Prices subject to change.
**By Phone:** (818) 677-3000
**Online:** TheSoraya.org

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Find The Soraya on their new social media pages:
Facebook: Facebook.com/TheSorayaStage
Twitter: @TheSorayaStage
Instagram: @TheSorayaStage
About Younes and Soraya Nazarian Center for the Performing Arts (The Soraya)

The 2019-20 Season marks the ninth year for the award-winning Younes and Soraya Nazarian Center for the Performing Arts which has quickly become one of the cultural jewels of the greater Los Angeles region. Under the leadership of Executive Director Thor Steingraber, The Soraya continues to expand its programming and outstanding multidisciplinary performances. The Soraya presents a wide variety of performances that not only include new and original work from the Los Angeles region but also work from around the world appealing to all of LA’s rich and diverse communities.

Located on the campus of California State University, Northridge, The Soraya’s season offers a vibrant performance program of nearly 50 classical and popular music, dance, theater, family, and international events that have served to establish The Soraya as the intellectual and cultural heart of the San Fernando Valley, and further establish itself as one of the top arts companies in Southern California. The award-winning, 1,700-seat theatre was designed by HGA Architects and Engineers and was recently cited by the Los Angeles Times as “a growing hub for live music, dance, drama and other cultural events.”